

TROISIÈME QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144.)

10

20

30 2

40

50

60 4

70

80 1

p

cresc.

mf

dim.

p

marcato

cresc.

f

p

marc.

cresc.

pizz.

p

Violoncello.

arco

90 *mf* *dim.* *p* *mp* *sf*

100

110 *p*

120 *pp* *p*

130 1 130 1 1

140 *cresc.* *f*

150

tranquillo *dim.* *p*

160 *dolce* *p*

130 *mp* *pp* *cresc.*

180 *mf*

cresc. *ff*

190 *dim.*

pizz. *arco*
mf *p* *f*

200 *sempre f* *p* *cresc.*

210 *sf* *f* *p*

220 *p*

230 *cresc.*

240 *mf*

250 *mf* *dim.*

260 *p* *cresc.* *mf*

270 *p*

Violoncello.

280 *mf* *mp* *contando*

290 *p* *pizz.*

300 *arco* *pizz.* *arco*

310 *f* *pizz.* *p* *arco* *cresc.* *sf* *mf*

320 *cresc.*

330 *f*

340 *dim.* *pp*

Più mosso. (M. M. ♩ = 168)

350 *p*

Violoncello.

5

pizz.
sf sf cresc. f p
arco
360
marcato
cresc. mf
370
p subito
marcato
cresc.
380
pochiss. allarg. ff
a tempo mp
390
cresc.
f ff
400
410
ten. sf sf

Violoncello.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184.)

2

pizz. *p* *mf*

10 *p* *mf* arco

20 *p* *cresc.* *mf* arco

30 *mp* *cresc.* *sf*

40 *p* *mf*

50 *p*

arco *dim.* *sf*

60 *p* **Meno mosso. (M. M. ♩ = 126.)**

70 *cresc.* *mf* *dim.* *p*

80 *cresc.* *dim.* *p* *cresc.*

Violoncello.

7

90 *f* *dim.* *p*

100 *p* *pizz.* 1

Tempo I. *p*

110 *mf* *arco* *p*

120 *cresc.* *p* *cresc.*

mp *p* *mf*

130 *p* *mf* *mf* *mf*

140 *cresc.* *sf* 3

pizz. *p*

150 *arco* *cresc.* *f*

160 *cresc.* *ff* 1

Violoncello.

Violoncello musical score, measures 165-185. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. Measure 170 is marked. The score includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. A section marked 'pizz.' (pizzicato) is followed by 'arco' (arco). Measure 180 is marked. The section concludes with a 'sempre *p* al fine' instruction and a fortissimo (*sf*) dynamic.

III.

Larghetto. (M. M. ♩ = 69.)

Violoncello musical score, measures 190-55. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. Measure 10 is marked. The score includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. A section marked 'pizz.' (pizzicato) is followed by 'arco' (arco). Measure 20 is marked. The score includes a mezzo-piano (*mp*) dynamic and a fortissimo (*f*) dynamic. Measure 30 is marked. The score includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. Measure 40 is marked. The score includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. Measure 50 is marked. The score includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

Violoncello.

IV.

Allegro molto. (M. M. ♩ = 126.)

f *cresc.*

10 *ff* 2 *ff*

20 *ff*

30

40 *mf* *mp* *p* *marcato*

50 *p* *marcato*

60 *dim.* *mf*

70 *p*

80 *cresc.* *f dim.*

mp marcato

90 *enh.*

100 *f*

110 *p* *cresc.* *f*

120 *p*

130 *cresc.* *mf* *dim.*

140 *p* *cresc.* *f*

150 *mf*

160 *dim.* *cresc.* *mf*

170 *cresc.* *ff*

Violoncello.

180

ff

ff

190

200

dim.

1

f

mf

210

mp

pizz.

mp

arco 220

cresc.

230

mp

cresc.

mf

240





Più mosso, quasi Presto.

